

WOMEN'S, GENDER AND SEXUALITY STUDIES MAJOR—BA

Minimum of 32 semester course credits and general BA requirements (<https://catalog.mills.edu/undergraduate/academic-requirements/ba-requirements>)

The Women's, Gender, and Sexuality Studies major is a ten course major with six core requirements and four courses in an area of concentration.

Code	Title	Credits
Required		
Core Requirements:		
WGSS 071	Introduction to Women's Studies	3
WGSS 072	Introduction to Queer Studies	3
WGSS 101	Feminist and Queer Research Methodologies (or a relevant research methods course in another department with approval from your adviser)	4
WGSS 192	Senior Project (Select one course from each of the following categories:)	4
Theories of Gender and Sexuality:		
Select one:		
WGSS 106	Postcolonial Feminist Theory and Literature	3-4
WGSS 110	Sex, Body, and Gender in Early European Societies	3
WGSS 111	Women, Gender and Cultural Production in the Global South	3-4
WGSS 182	Feminist and Queer Theories	3
ENG 104	Introduction to Critical Theory	3
ETHS 150	Black Feminist Theory	3
Feminist and Queer Social Movements:		
Select one:		
WGSS 105	Sexuality and the City	3
WGSS 109	Comparative Studies on Women in Religion	3
WGSS 125	The Politics of Care	3
ETHS 166	Women of Color in Social Movements	3-4

Concentrations

Take four courses totaling at least 12 credits in any one of the concentrations below or design your own four course concentration in consultation with an advisor.

Queer Studies

Code	Title	Credits
Select four		
EDUC 129	Schools, Sexuality, and Gender	3
ENG 061R	Studies in Lesbian Writing	3
ENG 104	Introduction to Critical Theory	3
ETHS 156	Contemporary Queer Writers of Color	3
WGSS 105	Sexuality and the City	3
WGSS 125	The Politics of Care	3

WGSS 135	Race, Sexuality, and the State	3
WGSS 175	Transnational Sexualities	3
WGSS 182	Feminist and Queer Theories	3

Women and Religion

Code	Title	Credits
Select four:		
ENG 045/145	World Roots of Literature	3
ENG 074	The Bible as Literature	3
ETHS 120	Decolonizing Spirituality: Indigenous Religions in the Americas	3
REL 040	Introduction to the Study of Religions	3-4
WGSS 109	Comparative Studies on Women in Religion	3
WGSS 110	Sex, Body, and Gender in Early European Societies	3
WGSS 131	Women in Islam	3

Transnational Feminisms

Code	Title	Credits
Select four:		
ETHS 158	Latin American Transnational Migration	3-4
LET 115	African and Caribbean Literatures	3-4
LET 142	French and Francophone Women Writers	3-4
SOC 149	Sociology of U.S. Immigration	3
WGSS 106	Postcolonial Feminist Theory and Literature	3-4
WGSS 125	The Politics of Care	3
WGSS 135	Race, Sexuality, and the State	3
WGSS 149	Post-Colonial Conditions: Contemporary Women's Writings from Africa	3-4
WGSS 150	Gender, Diaspora and Social Issues in Indian Women's Literature and Cinema	3-4
WGSS 160	Militarism, Gender, and Ethnicity	3
WGSS 172	American Indian and Pacific Islander Women	3-4
WGSS 175	Transnational Sexualities	3

Gender and Politics

Code	Title	Credits
Select four:		
ECON 117	Women and the Economy	3
ETHS 157	Race, Gender, and the Criminal Justice System	3-4
PPOL 118	Women's Leadership in Politics: Theory and Practice	3
PPOL 125	Gender and Public Policy	3-4
SOC 149	Sociology of U.S. Immigration	3
SOC 158	Gender and Society	3
SOSC 120	Women and the Law	3
WGSS 125	The Politics of Care	3
WGSS 135	Race, Sexuality, and the State	3

Gender and Cultural Politics

Code	Title	Credits
Select four:		
ARTH/WGSS 190	Gender and Sexuality in Contemporary Art	4
ARTH 192	Seminar: Gender and the Western Visual Tradition	4
ENG 043	Survey of African American Literature	3
ENG 105	Topics in Late Medieval and Early Modern Literature and Culture	3
ENG 114	U.S. Literature and Social Change	3
ENG 117	Representing Blackness: Film and Literature in Africa and the Diaspora	4
ENG 152	Poets of Color of the 20th and 21st Centuries	3-4
ETHS 090	Comparative Ethnic Literature and Cultural Production	3-4
ETHS 113	Comics and Politics: Visual Culture, Power, and Ideology	3-4
ETHS 154	Writing the Self: Autobiographies of People of Color in the U.S.	3
ETHS 156	Contemporary Queer Writers of Color	3
ETHS 188	Film, Color, and Culture: Images of People of Color in Cinema	4
HIST 160	History of Women in America	3
LET 142	French and Francophone Women Writers	3-4
LET 149	Post-Colonial Conditions: Contemporary Women's Writings from Africa	3-4
LET 161	Latin American Women Writers in Translation	3
LET 168	Women in Cinema: Latin America, Spain and U.S. Latinas	3
MUS 116	Women, Gender, and Music	3
SOC 101	Sociology of Families	3-4
SOC 146	Sociology of Hip-Hop	3
WGSS 105	Sexuality and the City	3
WGSS 106	Postcolonial Feminist Theory and Literature	3-4
WGSS 109	Comparative Studies on Women in Religion	3
WGSS 110	Sex, Body, and Gender in Early European Societies	3
WGSS 111	Women, Gender and Cultural Production in the Global South	3-4
WGSS 115	African and Caribbean Literatures	3-4
WGSS 131	Women in Islam	3
WGSS 150	Gender, Diaspora and Social Issues in Indian Women's Literature and Cinema	3-4
WGSS 172	American Indian and Pacific Islander Women	3-4
WGSS 175	Transnational Sexualities	3

Historical Perspectives on Gender and Sexuality

Code	Title	Credits
Select four:		
ETHS 052	African American Women's History	3
ETHS 054	American Indian History to 1900	3
ETHS 055	Law, Resistance and Identity: American Indian History from 1900	3
ETHS 064	Mixed Race Descent in the Americas	3

ETHS 172	American Indian and Pacific Islander Women	3
HIST 160	History of Women in America	3
WGSS 105	Sexuality and the City	3
WGSS 110	Sex, Body, and Gender in Early European Societies	3
WGSS 131	Women in Islam	3
WGSS 135	Race, Sexuality, and the State	3

Self-Designed Concentrations

Students who choose to design their own concentrations should work with their major adviser to pick four courses for their concentration. They should develop a title and short rationale for the concentration in consultation with their adviser. Students may choose courses not on the list of electives with approval from their adviser.

Special topics courses and independent studies may count toward your concentration with adviser approval.

No courses may meet more than one requirement for the major. At least six courses in the major must be at the 100 level or above.