

MUSIC MAJOR—BA

Minimum of 42 semester course credits and general BA requirements (<https://catalog.mills.edu/undergraduate/academic-requirements/ba-requirements>)

Code	Title	Hours
Required		
MUS 003	Musicianship I–IV	2
MUS 005	Diatonic Harmony and Counterpoint I	4
MUS 006	Diatonic Harmony and Counterpoint II	4
MUS 149	Creativity Seminar: conception, collaboration, realization.	4
MUS 150		4
Each student chooses courses from the areas of study below:		20

Music and Culture

MUS 014	Musics of the World: Southeast Asia, Korea and Japan
MUS 015	Musics of the World: Africa, the Mediterranean, and the Americas
MUS 101	20th-Century Styles and Techniques I: 1900–1945
MUS 102	Experimental Music: From 1952 to the Present
MUS 116	Women, Gender, and Musical Creativity
MUS 117	Studies in European Music and Culture to 1750
MUS 118	Classical and Romantic Music
MUS 120	American Music
MUS 121	Film Music: Mood and Meaning
MUS 137	Seminar in Music Literature and Criticism
MUS 141	The Music of India: Brahma to Bhangra
MUS 160	Practicum
MUS 163	The World of Opera
MUS 170	African American Music: The Meaning and the Message

Electronic Music

MUS 047/147	Introduction to Electronic Music
MUS 054/154	Introduction to Computer Music
MUS 160	Practicum
MUS 161	Sound Techniques of Recording
MUS 164	Advanced Audio Recording

Composition

MUS 124	Contemporary Instrumentation and Orchestration
MUS 136	Music Instrument Building
MUS 159	Seminar in Musical Performance, Composition, and Improvisation
MUS 160	Practicum

Music Theory

MUS 056	Musical Form: Listening and Analysis
MUS 148	Post-Tonal Theory and Analysis
or MUS 155	Advanced Chromatic Harmony and Post-Tonal Theory
MUS 156	Tonal Analysis
MUS 160	Practicum

Performance

MUS 007/057/107	Individual Instruction - Instrumental
MUS 009/059/109	Individual Instruction - Voice
MUS 025/125	Mills College Choir
MUS 026/126	Music Improvisation Ensemble I
MUS 027/127	Contemporary Performance Ensemble
MUS 028/128	Gamelan Ensemble
MUS 029/129	Haitian Drumming
MUS 030/130	Vocal Jazz Improvisation Ensemble
MUS 031/131	Performance Collective
MUS 040/140	The Technique and Mystery of Singing
MUS 043/143	Mills College Percussion Group
MUS 111	Improvisation Workshop
MUS 159	Seminar in Musical Performance, Composition, and Improvisation
MUS 160	Practicum