

MUSIC MAJOR—BA

Minimum of 41 semester course credits and general BA requirements (<https://catalog.mills.edu/undergraduate/academic-requirements/ba-requirements/>)

Code	Title	Credits
Required		
MUS 003	Musicianship I–IV ¹	2
MUS 005	Diatonic Harmony and Counterpoint I	4
MUS 006	Diatonic Harmony and Counterpoint II	4
MUS 149	Creativity Seminar: conception, collaboration, realization.	4
MUS 150	Music History and Culture Seminar	3
Students choose additional music courses totaling 20 credits in consultation with their advisor. Suggested course selections for areas of study are listed below:		20

Music and Culture

MUS 014	Musics of the World: Southeast Asia, Korea and Japan	
MUS 015	Musics of the World: Africa, the Mediterranean, and the Americas	
MUS 101	20th-Century Musical Modernism and Its Aftermath	
MUS 102	Experimental Music: From 1952 to the Present	
MUS 116	Women, Gender, and Music	
MUS 117	Studies in European Music and Culture to 1750	
MUS 118	Classical and Romantic Music	
MUS 120	American Music	
MUS 121	Film Music: Mood and Meaning	
MUS 137	Seminar in Musicology: Studies in Music and Culture	
MUS 141	The Music of India: Brahma to Bhangra	
MUS 160	Practicum	
MUS 163	The World of Opera	
MUS 170	African American Music: Women in Creative Music	

Electronic Music

MUS 047/147	Introduction to Electronic Music	
MUS 054/154	Introduction to Computer Music	
MUS 160	Practicum	
MUS 161	Sound Techniques of Recording	
MUS 164	Advanced Audio Recording	

Composition

MUS 124	Contemporary Instrumentation and Orchestration	
MUS 136	Music Instrument Building	
MUS 159	Seminar in Musical Performance, Composition, and Improvisation	
MUS 160	Practicum	

Music Theory

MUS 056	Listening to Music	
MUS 148	Seminar in Music Theory	
or MUS 155	Advanced Chromatic Harmony and Post-Tonal Theory	

MUS 156	Tonal Analysis
MUS 160	Practicum

Performance

MUS 007/057/107	Individual Instruction
MUS 009/059/109	
MUS 025/125	Mills College Choir
MUS 026/126	Music Improvisation Ensemble I
MUS 027/127	Contemporary Performance Ensemble
MUS 028/128	Gamelan Ensemble
MUS 029/129	Haitian Drumming
MUS 030/130	Vocal Jazz Improvisation Ensemble
MUS 031/131	Performance Collective
MUS 040/140	The Technique and Mystery of Singing
MUS 043/143	Mills College Percussion Group
MUS 111	Improvisation Workshop
MUS 159	Seminar in Musical Performance, Composition, and Improvisation
MUS 160	Practicum

¹ Take MUS 003 at least three times for 2 credits for a total of 6 credits