BOOK ART

Book Art
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Faculty & Staff List (https://www.mills.edu/faculty/book-art)

Book art at Mills offers an unprecedented opportunity for students to explore and create traditional and contemporary artists' books in this rapidly evolving field. Mills has offered pioneering curriculum in book art since the early 1980s; today, students receive grounding in the conceptual, theoretical, historical, and craft foundations of contemporary artists' bookmaking through classes that combine studio work and scholarly study.

Mills students can choose from a broad array of classes in various studio aspects of book art, from letterpress printing and experimental printmaking to the study of traditional and contemporary book structures. The facilities of the Eucalyptus Press and the Florence Walter Bindery provide ample equipment and materials for hands-on work. In the F. W. Olin Library, students can examine books ranging from the Nuremberg Chronicle and the Kelmscott Chaucer to the most contemporary bookworks as context and inspiration for their own creative works.

Students can take individual classes, complete the book art minor, or choose to combine book art with another field of study by creating an interdisciplinary college major. Recent college majors have incorporated subjects as diverse as studio art, anthropology and sociology, and creative writing.

Program Goals

• Gain ability in the broad range of techniques that constitute contemporary bookmaking
• Learn to develop individual projects from a content-centered base
• Develop a vocabulary for positive individual and group critique in the arts
• Develop skills for collaboration and for functioning in a diverse studio environment
• Become familiar with the history of books and print culture

Minor

Minor


Resources

• The Center for the Book (https://inside.mills.edu/academics/library/ctr_book)