

# STUDIO ART MINOR

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Minimum of 21 semester course credits

Courses must be chosen in consultation with an Art Department advisor. Fourteen of the 21 credits must be taken at Mills. To participate in the senior thesis exhibition, senior seminar must be taken.

Code	Title	Hours
<b>Required</b>		
Select one art history course from the following:		3
ARTH 018	Introduction to Western Art I	
ARTH 019	Introduction to Western Art II	
ARTH 081	Introduction to Asian Art: India, Nepal, and Tibet	
ARTH 082	Introduction to Asian Art: China	
Select two lower-division courses from the following:		6
ARTS 005	Basic Composition	
ARTS 007	Three-Dimensional Concepts	
ARTS 009	Painting (Beginning)	
ARTS 011	Contemporary Art: Ideas and Practice	
ARTS 043	Darkroom Photography: Making + Engaging	
ARTS 091	Ceramics	
Select three upper-division courses from the following:		12
ARTS 105	Basic Composition	
ARTS 107	Three-Dimensional Concepts	
ARTS 109	Painting (Beginning)	
ARTS 111	Contemporary Art: Ideas and Practice	
ARTS 145	Digital Photography: Material + Process	
ARTS 147	Installation	
ARTS 149	The Artist Using Photography	
ARTS 151	Advanced Drawing	
ARTS 158	Photography Seminar	
ARTS 161	Advanced Painting	
ARTS 164	Advanced Ceramics	
ARTS 173	Advanced Sculpture	
ARTS 180	Special Topics in Studio Art <sup>1</sup>	
IART 119	Electronic Arts	
IART 120	Advanced Electronic Arts	
IART 143	History of Intermedia and Electronic Art	
IART 147	Video I	
IART 148	Video II	

<sup>1</sup> Check the course descriptions (<https://catalog.mills.edu/undergraduate/majors-minors/art-studio/#coursestext>) to see which special topics courses will be offered.