# HISTORY (HIST)

**HIST 011: The West and Its Cultural Traditions I (3 Credits)**

Introduction to the history of the Western world in the context of world history, focusing on political, social, economic, religious, and scientific developments. Covers the period from prehistory to the coming of the modern era in the late 16th century.

- **Meets the following Core requirements:** Critical Analysis, International Perspectives, Written and Oral Communication II
- **Meets the following Gen Ed requirements:** Historical Perspectives, Written Communication

**HIST 012: The West and Its Cultural Traditions II (3 Credits)**

Introduction to the history of the Western world, in the context of world history, focusing on political, social, economic, religious, and scientific developments. Covers the period from the coming of the modern era in the late 16th century to the present.

- **Meets the following Core requirements:** Critical Analysis, International Perspectives, Written and Oral Communication II
- **Meets the following Gen Ed requirements:** Historical Perspectives, Written Communication

**HIST 021: American History I (3 Credits)**

A survey of the political, social, and economic development of American society from the early 17th century through the end of the Civil War era in 1865. Focuses on the development of the United States as a nation and the role of different groups in shaping American society.

**Note(s):** Prerequisite: ENG 001 or consent of instructor. Limit 30 students.

- **Meets the following Core requirements:** Critical Analysis, Written and Oral Communication II
- **Meets the following Gen Ed requirements:** Historical Perspectives, Written Communication

**HIST 022: American History II (3 Credits)**

An introduction to the history of the U.S. since the end of Reconstruction. This course analyzes the rise of a mass production/mass consumption economy; the changing nature of ethnic, racial, and gender relations; and the growth of the American state during this era.

**Note(s):** Prerequisite: ENG 001 or consent of instructor. Limit 30 students.

- **Meets the following Core requirements:** Critical Analysis, Written and Oral Communication II
- **Meets the following Gen Ed requirements:** Historical Perspectives, Written Communication

**HIST 031: American History I (3 Credits)**

A survey of the political, social, and economic development of American society from the early 17th century through the end of the Civil War era in 1877.

**Note(s):** Prerequisite: ENG 001 or consent of instructor. Limit 30 students.

- **Meets the following Core requirements:** Critical Analysis, Written and Oral Communication II
- **Meets the following Gen Ed requirements:** Historical Perspectives, Written Communication

**HIST 032: American History II (3 Credits)**

An introduction to the history of the U.S. since the end of Reconstruction. This course analyzes the rise of a mass production/mass consumption economy; the changing nature of ethnic, racial, and gender relations; and the growth of the American state during this era.

**Note(s):** Prerequisite: ENG 001 or consent of instructor. Limit 30 students.

- **Meets the following Core requirements:** Critical Analysis, Written and Oral Communication II
- **Meets the following Gen Ed requirements:** Historical Perspectives, Written Communication

**HIST 061: China and Japan to 1800 (3 Credits)**

An introductory survey of China and Japan from ancient times to 1800, focusing on the political, social, and cultural development of these two traditional societies.

- **Meets the following Core requirements:** Critical Analysis, International Perspectives, Race, Gender & Power, Written and Oral Communication II
- **Meets the following Gen Ed requirements:** Historical Perspectives, Multicultural Perspectives

**HIST 062: China and Japan Since 1800 (3 Credits)**

A survey of China and Japan from 1800 to the middle of the 20th century. Emphasis is placed on the abrupt transition of the traditional societies of China and Japan to the modern age in response to the challenge of the West and the quest for modern nationhood.

- **Meets the following Gen Ed requirements:** Historical Perspectives, Multicultural Perspectives

**HIST 069: Men, Women, and Travel: Tourism in Europe Since the Renaissance (3 Credits)**

The nature of tourism and its practice, from antiquity to the present, emphasizing the period from the middle of the 17th century, with the development of the terms "tourism," "picturesque," and "romantic." Focuses on similarities and differences in the experiences of men and women travelers through the many changes into the late 20th century, when women travel in ever-larger numbers and, for the first time, apply for more American passports than men do.

- **Meets the following Gen Ed requirements:** Human Institutions and Behavior, Historical Perspectives, Women and Gender

**HIST 081: HISTORY OF CALIFORNIA (3 Credits)**

**HISTORY OF CALIFORNIA**

**HIST 110: Fads and Fashions: Popular Culture and European Modernity (3 Credits)**

The development of fads and fashions in popular culture in Europe from the Middle Ages through the contemporary era of the European Union, emphasizing fads and fashions with an impact on cultural history, and their historical backgrounds, to explain how they developed and spread in the ways they did. Course materials are drawn from painting, architecture, literature, drama, film, music, dress, and gastronomy.

- **Meets the following Gen Ed requirements:** Historical Perspectives, Women and Gender

**HIST 111: Cuisine History (3 Credits)**

Patterns in cuisine throughout the world, from the emergence of humans to the present. Emphasis is given to cuisine and dining styles as causes and reflectors of social change.

- **Meets the following Gen Ed requirements:** Historical Perspectives, Women and Gender

**HIST 114: LATIN AMERICA IN MODERN ERA (0.25-1.25 Credits)**

This course explores the intersections of body, sexuality, and gender in Western culture from late antiquity through early modern Europe. Beginning with the common heritage of late antiquity, the course moves into the diversity of constructions of femininity, masculinity, and the range of sexualities in pre-modern Europe. As concepts of body, sex, and gender are heavily influenced by religious belief systems, readings for each section will be drawn from Jewish, Christian, and Muslim (Iberian Peninsular) sources including the use of gender and sexuality in formulations of the religious "other.

- **Meets the following Gen Ed requirements:** Historical Perspectives, Multicultural Perspectives, Women and Gender

**HIST 115: Sex, Body, and Gender in Early European Societies (3 Credits)**

This course explores the intersections of body, sexuality, and gender in Western culture from late antiquity through early modern Europe. Beginning with the common heritage of late antiquity, the course moves into the diversity of constructions of femininity, masculinity, and the range of sexualities in pre-modern Europe. As concepts of body, sex, and gender are heavily influenced by religious belief systems, readings for each section will be drawn from Jewish, Christian, and Muslim (Iberian Peninsular) sources including the use of gender and sexuality in formulations of the religious "other.

- **Meets the following Gen Ed requirements:** Historical Perspectives, Multicultural Perspectives, Women and Gender

**HIST 116: History of the American City (3 Credits)**

Historical development of the American city from its colonial origins to the development of the 20th-century megalopolis. The emergence of certain contemporary urban issues, such as immigration, patterns of residence, city planning, and suburban development, will be considered by drawing upon an interdisciplinary scholarly literature.

- **Meets the following Core requirements:** Critical Analysis, Race, Gender & Power, Written and Oral Communication II

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**Note(s):**

- When women travel in ever-larger numbers and, for the first time, apply for more American passports than men do.
- Emphasis is given to cuisine and dining styles as causes and reflectors of social change.
- Course materials are drawn from painting, architecture, literature, drama, film, music, dress, and gastronomy.
HIST 117: The Immigrant Experience (3 Credits)
The introduction of various ethnic groups to the United States through the 20th century, with primary focus on the great influx of immigrants in the 19th century.
Meets the following Gen Ed requirements: Historical Perspectives, Multicultural Perspectives

HIST 123: England and the British Empire: From the Rise of the Tudors to the Present (3 Credits)
The development of state and society in Britain from Roman days through the present. Focuses on the Norman conquest, medieval England, the age of Elizabeth I and British overseas expansion, George III and the American Revolution, 19th-century industrialism and Victorianism, empire in Africa and India, the 20th-century challenges from Germany and America, the two world wars of the 20th century, "swinging" London, Thatcherism, and Tony Blair's New Labor.
Meets the following Gen Ed requirements: Human Institutions and Behavior, Historical Perspectives, Women and Gender

HIST 125: France: From the 1789 Revolution to the Present (3 Credits)
The history of France from Charlemagne to the present with emphasis on the French Revolution; the era of Napoleon and the Restoration; the rebuilding of Paris under Napoleon III; the turn-of-the-century Belle Époque; the two world wars and collaboration and resistance; and the struggle to maintain grandeur in today's world.
Meets the following Core requirements: Critical Analysis, International Perspectives, Race, Gender & Power, Written and Oral Communication II
Meets the following Gen Ed requirements: Human Institutions and Behavior, Historical Perspectives, Women and Gender

HIST 127: Germany and Central Europe: From the Beginnings to the European Union (3 Credits)
Examines Germany and Central Europe from the earliest inhabitants through the struggles against the Roman Empire, the Middle Ages, and the Protestant Reformation in northern Europe. Focuses on Germany, European Russia, and the lands in between, and emphasizes the development of the German-speaking areas as part of Europe. Special attention is given to 19th-century Central European culture, the two world wars of the 20th century, Nazism and Communism, the Cold War, and the re-emergence of Germany as the economic center of the European Union after 1990.
Meets the following Core requirements: Critical Analysis, International Perspectives, Race, Gender & Power, Written and Oral Communication II
Meets the following Gen Ed requirements: Historical Perspectives, Multicultural Perspectives, Women and Gender

HIST 129: Spain: From the Golden Age to the Present (3 Credits)
Spain from its Germanic, Moorish, Jewish, and Catholic roots through its golden age and the loss of its colonial empire; reaction to defeat by America in 1898; the development of dictatorship and the Civil War in the 20th century; and Spain's recent attempts to rejoin the Western European community since the death of Franco.
Meets the following Core requirements: Critical Analysis, Race, Gender & Power, Written and Oral Communication II
Meets the following Gen Ed requirements: Historical Perspectives, Multicultural Perspectives

HIST 133: The South in American History (3 Credits)
The formation and evolution of a distinctive segment of American society from colonial times through the Civil War and into the 20th century. Examines some of the main themes and controversies of the history of the South in conjunction with its myths and legends.
Meets the following Core requirements: Critical Analysis, Race, Gender & Power, Written and Oral Communication II
Meets the following Gen Ed requirements: Historical Perspectives, Multicultural Perspectives

HIST 147: THE HISTORY OF RUSSIA (0.25-1.25 Credits)

HIST 150: Women & Gender in Islam (3 Credits)
This course examines foundational Islamic texts (in translation) regarding women and gender, interpretations based on those texts, and historical evidence of women’s religious and social activities from the sixth century to the present. Course texts examine religious, anthropological, sociological and gender related issues that shape contemporary Muslim women’s lives in a global context. Finally we will consider the Western media treatment of Muslim women before analyzing their active participation in modern revivalist movements.
Prerequisites: none
Meets the following Core requirements: International Perspectives, Race, Gender & Power

HIST 154: Modern China (3 Credits)
An examination of the major issues and events in modern Chinese history, from the Opium War to the founding of the People's Republic, with special focus on the interweaving imperatives of reform and revolution in China's quest for national rejuvenation and modernity.
Meets the following Core requirements: Critical Analysis, International Perspectives, Written and Oral Communication II
Meets the following Gen Ed requirements: Historical Perspectives, Multicultural Perspectives

HIST 158: Growing Up in America (3 Credits)
A study of changing roles and experiences of children within the family and society in America, from the colonial period to the present.
Meets the following Core requirements: Critical Analysis, Race, Gender & Power, Written and Oral Communication II
Meets the following Gen Ed requirements: Historical Perspectives, Women and Gender

HIST 160: History of Women in America (3 Credits)
The status and roles of American women, from the colonial period to the present. Demographic trends, family life, work, education, reform, race, and ethnicity will be considered.
Meets the following Core requirements: Critical Analysis, Race, Gender & Power, Written and Oral Communication II
Meets the following Gen Ed requirements: Historical Perspectives, Multicultural Perspectives, Women and Gender

HIST 169: Men, Women, and Travel: Tourism in Europe Since the Renaissance (3 Credits)
The nature of tourism and its practice, from antiquity to the present. Emphasizing the period from the middle of the 17th century, with the development of the terms "tourism," "picturesque," and "romantic." Focuses on similarities and differences in the experiences of men and women travelers through the many changes into the late 20th century, when women travel in ever-larger numbers and, for the first time, apply for more American passports than men do.
Meets the following Core requirements: Critical Analysis, International Perspectives, Written and Oral Communication II
Meets the following Gen Ed requirements: Human Institutions and Behavior, Historical Perspectives, Women and Gender

HIST 180: Special Topics in History (3-4 Credits)
Topics in history not offered in the regular curriculum. Taught by regular staff or visitors.
Meets the following Gen Ed requirements: Historical Perspectives
HIST 180AS: History and Culture of the American Deaf Community (3 Credits)
This course introduces central aspects of the history, culture, language, and life experience of American Deaf communities. It explores the historic roots of the sociolinguistic/cultural minority status of the Deaf as well as positive contributions and interventions made by Deaf Americans to society as a whole. Using an interdisciplinary approach, the course addresses topics such as Deaf cultural norms, Deaf arts, the diversity of Deaf communities in the United States, and varying perspectives on historical and current culture debates including the role of Deaf women in activism around language access and language deprivation. Prerequisites: None
Meets the following Core requirements: Critical Analysis, Race, Gender & Power

HIST 180B: The Past, Present, and Future of Sexual Harassment (2 Credits)
This course will examine the history of sexual harassment and the policies intended to prevent it. We will use historical context to better understand recent controversies about gender and racial inequality in U.S. workplaces and develop a critical lens through which to assess ongoing efforts to reduce and eliminate sexual harassment. The core assigned reading will be the 2018 report of the National Academies of Sciences, Medicine and Engineering on sexual harassment in the STEM academy, supplemented by historical and interdisciplinary texts and media.
Note(s): Open to sophomores, juniors, seniors, and graduate students. Pass/No Pass Only

HIST 180C: Historic Interactions of Judaism, Christianity, and Islam (3-4 Credits)
This course surveys the rise and development of the three major world religions grounded in the Abrahamic narrative: Judaism, Christianity and Islam. We begin by investigating the founding narratives common to all three traditions and the intertwined nature of their origins. We then move to examine how Judaism, Christianity, and Islam interacted with and influenced each other during the Medieval and Renaissance periods. We conclude with how the three traditions engage common facets of modernity—the rise of fundamentalisms, liberation theologies, involvement in global civil rights movements.
Meets the following Core requirements: Community Engagement, International Perspectives, Race, Gender & Power
Meets the following Gen Ed requirements: Historical Perspectives

HIST 180E: History of Ireland and the Irish Diaspora (3 Credits)
This course takes a global perspective on Irish culture and identity stretching from continental Celtic ancestors through pre-historic sacred sites, medieval sagas and saints, the Anglo Norman invasion, eight centuries of English/British colonial rule, the Great Famine, the fight for self rule in Ireland. The global theme continues with shifting definitions of "Irish" as an ethnic, political, or religious identity under the massive outmigrations of the 19th-20th centuries and the complex role Irish immigrants played in the social construction of race in America’s growing multiethnic cities.
Meets the following Core requirements: Critical Analysis, Written and Oral Communication II

HIST 180F: ST: Trans Histories of N. Amer (3 Credits)
In this seminar, students will trace histories of gender variance from the early colonial period through the early 21st century, primarily in the parts of the Americas that have become the United States, in relation to such topics as settler-colonialism, two-spirit survivance, indentured labor and slavery, environmental history, changing definitions of citizenship in the early republic, sex/race segregation in the built environment, sexology/eugenics/scientific racism, theories of psycho-somatic plasticity, Post-WWII identity politics, and postmodern figurations of gendered embodiment.
Meets the following Core requirements: Race, Gender & Power

HIST 180G: Reading Women Justices in the 21st Century (2 Credits)
A study of the lives and opinions of women justices who serve or served on the U.S. Supreme Court or the California Supreme Court from 2000 to the present. Special emphasis on the arcs of their careers, the communities they represent, their roles among the other justices of their courts, and the rhetoric and impact of their opinions. Prerequisites: None, so long as students can demonstrate an interest in law and history.

HIST 189: History and Its Methods (4 Credits)
A seminar to develop historical skills including the analysis of sources, critiquing of historical literature, and definition of research projects. Note(s): Prerequisites: ENG 001 or consent of instructor; junior or senior standing; also open to graduate students.
Meets the following Core requirements: Critical Analysis, Written and Oral Communication II
Meets the following Gen Ed requirements: Historical Perspectives, Written Communication

HIST 190: Senior Thesis Seminar (4 Credits)
Students will write a thesis on the basis of research begun in HIST 189. Class work includes oral presentations of work in progress.
Prerequisite(s): HIST 189
Meets the following Gen Ed requirements: Historical Perspectives, Written Communication

HIST 280B: The Past, Present, and Future of Sexual Harassment (2 Credits)
This course will examine the history of sexual harassment and the policies intended to prevent it. We will use historical context to better understand recent controversies about gender and racial inequality in U.S. workplaces and develop a critical lens through which to assess ongoing efforts to reduce and eliminate sexual harassment. The core assigned reading will be the 2018 report of the National Academies of Sciences, Medicine and Engineering on sexual harassment in the STEM academy, supplemented by historical and interdisciplinary texts and media.
Note(s): Open to sophomores, juniors, seniors, and graduate students. Pass/No Pass Only

HIST 280G: Reading Women Justices in the 21st Century (2 Credits)
A study of the lives and opinions of women justices who serve or served on the U.S. Supreme Court or the California Supreme Court from 2000 to the present. Special emphasis on the arcs of their careers, the communities they represent, their roles among the other justices of their courts, and the rhetoric and impact of their opinions. Prerequisites: None, so long as students can demonstrate an interest in law and history.